

BLEEDING HEARTS.

WALTZ.

FOR THE PIANO.

BY

ALOYS BIDEZ.

Op. 66.

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BLEEDING HEARTS WALTZ.

by Aloys Bidez Op. 61.

Very lively

The musical score is written for piano and consists of five systems. The first system is marked "Very lively". The key signature has two flats (B-flat major), and the time signature is 3/4. The score features a melody in the right hand and a bass line in the left hand. The first system includes a repeat sign and a first ending. The second system includes a repeat sign and a first ending. The third system includes a repeat sign and a first ending. The fourth system includes a repeat sign and a first ending. The fifth system includes a repeat sign and a first ending. The score is written in a standard piano notation style with treble and bass clefs, a key signature of two flats, and a time signature of 3/4. The first system is marked "Very lively". The score includes various musical notations such as notes, rests, beams, slurs, and ornaments. The first system includes a repeat sign and a first ending. The second system includes a repeat sign and a first ending. The third system includes a repeat sign and a first ending. The fourth system includes a repeat sign and a first ending. The fifth system includes a repeat sign and a first ending.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled '1' at the end of the system.

Third system of musical notation, featuring a second ending bracket labeled '2' and a 'rit.' (ritardando) marking in the middle of the system.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, containing a section labeled 'last time to Coda' and a 'pp' (pianissimo) dynamic marking. It also includes a section labeled 'Trio.' with accents (>) above the notes.

Sixth system of musical notation, concluding the page with a final melodic phrase and accompaniment.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The melodic line in the right hand continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

Third system of musical notation. It includes first and second endings, labeled '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamic is marked *pp* (pianissimo).

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand accompaniment consists of chords and single notes.

Fifth system of musical notation. The piece concludes with a *rull* (roll) effect in the right hand. The system ends with a double bar line and repeat dots.

Sixth system of musical notation, labeled 'Coda' at the beginning. It features a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

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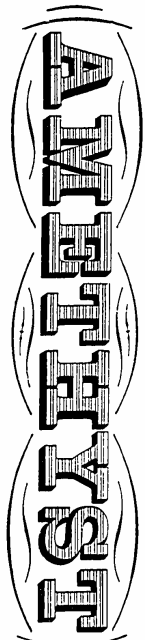
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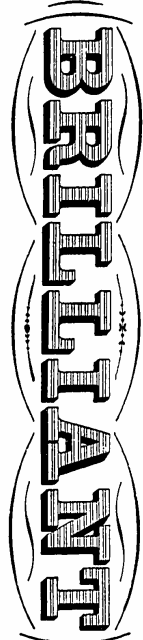
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