

VOCAL GEMS!

BY

CELEBRATED COMPOSERS

ADAPTED FOR EXHIBITION AND CONCERT USE.

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The Wedding Day.

(DER HOCHZEITSTAG.)

Words by Ed. C. Stedman.

Music by Aloys Bidez.

Moderato.

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with a dynamic of *mf* and a steady accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

f (Oh)
Sweet-heart name the day for me When we two shall wedded be,
Herz - chen (o) nen - ne mir den Tag, Un - sern Hoch - zeits - tag mir sag,

The first system of the vocal melody is marked *f* and includes the lyrics. The piano accompaniment is marked *p* and features a steady accompaniment in the left hand and a melody in the right hand.

f (be - fore)
Make it ere an - oth - er moon, While the meadows are in bloom, And the
Lass kein' Mond vor - ü - ber - gehn, Wenn be - blum - te Au'n wir sehn, Bäume
(Monat)

The second system of the vocal melody is marked *f* and includes the lyrics. The piano accompaniment is marked *p* and features a steady accompaniment in the left hand and a melody in the right hand.

trees are blossoming, And the ro - bins mate and sing; Whis - per
blühen und duften frisch Vö - gel sing'n und paaren sich; Flüstre

The third system of the vocal melody is marked *f* and includes the lyrics. The piano accompaniment is marked *p* and features a steady accompaniment in the left hand and a melody in the right hand.

love and name a day In the mer - ry month of May. "No,
 Herz - chen, sag' es sei In dem schö - nen Mön - at Mai. "Nein,

accel.....

poco..... a..... poco *f* *rit..... ard.*

no! No, no! No, no! No, no! no!"
 nein! Nein, nein! Nein, nein! Nein, nein! nein!"

p *f* *col canto.*

f a tempo.

No, no! You shall not es - cape me so, Love will not for -
 Nein, nein! Solch Ent - schlüpfen darf nicht sein, E - wig wär' mein

p

ev - er wait, Ros - es fade when gathered late, Ros - es fade when
 Ziel ver - rückt, Ro - sen wel - ken spät ge - pflückt, Ro - sen wel - ken

p

gath - er'd late, Ro - ses fade Ro - ses, ro - ses,
 spät ge - pflückt, Ja sie wel - ken, Ro - sen, Ro - sen,

Roses fade when gather'd late.
 Ro-sen wel - ken spät ge-pflückt.

col canto.

f

*Ped. Ped. **

a tempo.

rit.

f

a tempo.

Fie, for shame, Sir Mal - con - tent!
 Schäm' dich mal, Herr Mal - con - tent!

f

How can time be bet - ter spent Than in woo - ing, in woo - ing?
 Ist denn dir die Freu - de fremd Der Ver - lob - ten! Ver - lob - ten!

p

I would wed, wed, When the clo-ver blos - soms red, When the
 War - te gern, gern, Bis der Klee blüht, s'ist nicht fern, Wenn die

air is full of bliss And the sunshine like a kiss; If you're
 Luft voll Se-gen ist Und der Sonn-schein gleichsam küsst; Bist du

good I'll grant a boon, You shall have me Sir in June. Nay,
 gut, so mag es sein, Dass im Ju - ni ich werd' dein. Nein,

accel..... f

poco..... a..... poco. rit..... ard.

nay! Nay, nay! Nay, nay! Nay, nay! nay!"
 nein! Nein, nein! Nein, nein! Nein, nein! nein "

p f col canto.

f a tempo.

Yes, yes Girls for once should have their way. If you love me
 Ja, Ja, Geh auf mei - ne Bit - te ein, Dass der Ju - ni

p

wait..... till June, Rose - buds with - er pick'd too soon,
 uns..... be - glückt, Ro - sen wel - ken früh ge - pflückt,

cres.....cen.....do f

Rosebuds wither pick'd too soon Ros - es, ros - es, Ros - es, Ros - es,
 Ro - sen welken früh ge - pflückt, Ja, sie wel - ken, Ro - sen, Ro - sen,

cres.....cen.....do f

Rosebuds with - er pick'd too soon.
 Ro - sen wel - ken früh ge - pflückt.

col canto.

f

